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ふたりが出会って、4年が経った。
男はとうとう恋に落ちた。

21歳年下の少女に……。

トラウマを刺激する出来事により、放心状態になった真一。
彼に寄り添う遥に対して、衝動的に芽生えた感情。
自分の気持ちを自覚した真一は…。

本当に本気なのか？
でも、手は出しちゃダメだ。
それなら、我慢するしかないよな…。

大垣結婚秘話に迫る番外編も収録。

ARIA
コミックス
チカ 好評既刊
これは恋のはなし ①～⑦

これは恋のはなし

チカ

7

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あとがき……191

A 21-years age-gap love story between a novelist and a little girl

これは恋のはなし

チカ
Chika

Chapter 24

We're pretty much young ourselves.

...aren't we.!

最新第6巻は9月7日(金)発売!!

既刊第1巻~第5巻 重版出来!!

IS THAT TRUE?
YEAH I WAS SUR-PRISED TOO
tmp
tmp
BUT THERE'S MORE TO IT
Talking a walk on seeing Haruka on a date is...!?

SCANLATORS : LILAWOLVES.BLOGSPOT.COM
That's...
Haruka and...?

So what.
It doesn't concern me...
shake
shake
"Maybe she found love in middle school?"

!!

UWAA!
What is it...

WHAT ARE YOU DOING...
SSH !!
WEREN'T YOU TRYING TO BE AN ADULT?
SHUT UP.
SUGI-TA.
ADULTS DON'T PEEP, YOU KNOW.
...
GEEZ... WHAT SHOULD I CALL YOU.... A WUSS OR AN EMBAR-RASS-MENT...
SO?
WHO'S THAT GUY BESIDE HER?

NO!! IT'S NOT LIKE THAT!!
SO, YOU ARE BOTHERED BY IT, TOO.
HUH!?
NANAMI-SENPAI..
IS THE ACE OF THE BASKET-BALL CLUB.
HE'S COOL AND SMART.
A PER-FECT GUY STRAIGHT OUT OF A BOOK.
WHY IS SUCH A GUY TALK-ING WITH HARUKA?
PERFECT, HUH...
LIKE I KNOW. THAT'S WHY I'M HERE.

A POPULAR GUY ON ONE HAND.
AND A PEEPING TOM ON THE OTHER...
THAT'S SO LAME...
YOU KNOW.
I DON'T MIND BEING LAME.
THAT'S JUST HOW MUCH ..
I LOVE...
MORI-MOTO...

He says some embarrassing things so easily...

That's youth for you.

I couldn't say stuff like that, even if my life depended on it.

THERE'S NO POINT IN DOING THIS.
HEY, LET'S GO, SUGITA.
WHA!
AS IF I COULD DO THAT!!
THAT'S EVEN MORE EMBARRASSING.
HUH?
IF YOU ARE THAT BOTHERED BY IT,
JUST ASK HARUKA HERSELF.
9
HUH...?
IT'S FINE! LEAVE ME BE!
HOW COME? SOMETHING'S WRONG WITH YOUR HEAD.

SSSH !!
WAAHH!
!?
SONO-HARA!!
WHAT ARE YOU TWO DOING?
WHAT ?
JUST BE QUIET!
OVER THERE, MORIMOTO IS.
EH? HARUKA?
looks
EH!?
When did she?!
I DON'T SEE HER.
Anywhere...

ARE YOU STUPID?
THAT'S WHY YOU WERE EAVES-DROPPING?
CLATTER
Honestly...
YOU HAVE TO STOP HIM, MISTER.
You're an adult after all!
I TELL YOU, I WAS.
FORGET ABOUT IT ALREADY!
OH,
YOU ARE FINALLY BACK.
WHAT, YOU ARE STILL HERE, OOGAKI
Hey!
YOU DON'T GIVE ME THAT, ESPECIALLY AFTER YOU JUST LEFT ME HERE!
HARUKA-CHAN IS ALREADY HERE...
OOGAKI -SAN.
LILA WOLVES

Aw, I'm hungry!
ME TOO!
HEY
HELLO, UTAKO-CHAN
LONG TIME NO SEE
GASP
RE-minds me!!
HELLO.
M-
HM?
MISTER FOUR-EYES!!
THERE'S A BOOK I'M INTERESTED IN.
DO YOU HAVE IT?
HMM WHAT'S THE NAME?
AH... WELL... I FOR-GOT... THE TITLE.
Well let's go in the living room.
OKAY.
THEN WHAT IS IT ABOUT?
EHM... THAT'S
.....

SO YOU WERE ALL TOGETHER.
YEAH. WE MET BY CHANCE ON THE WAY...
HEY, HARUKA! I HEARD YOU WERE WITH NANAMI-SENPAI ON YOUR WAY BACK TODAY?
EH?
ba-thump
HOW DO YOU KNOW THAT?
CLATTER
COUGH COUGH
NANAMI-SENPAI?
Yes
HE'S THE REAL HANDSOME STAR OF OUR SCHOOL..
^^
HEH..
And he was with Haruka? Sounds fun!
HEY, HEY! HOW WAS IT?

EH!? NO WAY!?
AT THE PARK? JUST THE YOU TWO!?
PHEW...
NOW I'M INTERESTED!!
WHAT DID YOU TALK ABOUT WITH HIM?
WELL... WE JUST TALKED A BIT AT THE PARK.
CRINGE
...Just now...
blush
EHH!? REALLY! DODGING THE QUESTION ISN'T FAIR!!
IT WASN'T REALLY ANYTHING SPECIAL.

She lied and smiled...
She also turned red
SOB...
Is he alright...?
And what was with that pause?
BUT YOU STILL GET ALONG WITH UPPERCLASSMAN?
How did you meet?
YOU AREN'T EVEN IN ANY CLUB, HARUKA-CHAN,
IS HE A GOOD PERSON ?
NANAMI-SENPAI IS PART OF THE STUDENT COUNCIL,
BUT THERE'S A COMBINED PROJECT.
SO,
WE'RE BOTH IN THE COMMITTEE MEETING

TODAY I WAS WORKING ALL ALONE, SO HE STAYED BEHIND AND HELPED ME.
HE'S VERY KIND. HE OUGHT TO BE VERY BUSY, BUT HE STILL HELPS UNDER-CLASSMAN OUT.
WHAT? YOU DON'T WANT TO KNOW?
HEY, STOP WITH THAT ALREADY.
HE'S A VERY CONSIDERATE UPPER-CLASSMAN.
BUT ISN'T THAT JUST TOWARDS YOU, HARUKA-CHAN?
EH!? THAT...
TREMBLE
CLATTER
HUH!?

!
I'LL GO PLAY WITH SAKURA...
drifts
wshhh!
AH! SUGITA-KUN!
I HAVE A NEW TOY FOR SAKURA
I'LL GO GET IT.
AH..
I SEE...
SURE.
SILENCE

MISTER...
HARUKA IS POPULAR AT SCHOOL.
PFFT!
HEH....
THAT'S IMPRESSIVE.
DON'T LOSE TO HER.
Hah...
THAT'S NOT WHAT I WAS GETTING AT
AT THIS RATE, HARUKA IS GOING TO GET A BOYFRIEND

WHAT THE...
SO WHAT ARE YOU GOING TO DO ABOUT HARUKA?
LET HER GET ONE IF SHE WANTS.
I'M NOT DOING ANY-THING.
AWW. GEEZ. I'M SICK OF HEARING THAT
I'M A STAND-IN PARENT AFTER ALL.
BUT WELL,
I'M NOT AGAINST LISTENING TO HER IF SHE WANTS ADVICE.

I REALLY WANTED TO SEE YOU PANIC....
CREAK
YEAH, SURE.
SORRY FOR NOT MEETING YOUR EXPECTATIONS.
I'M WATCHING TV IF YOU NEED ME.
GEEZ. HARUKA ISN'T MAKING ANY PROGRESS EITHER.
What does she see in him?
ARE YOU DIFFERENT, UTAKO-CHAN?

...I GUESS SO.
I HEARD ABOUT YOUR MARRIAGE
HAHA.
CONGRATULATIONS.
HAH
SO MEAN~~~ SAYING THAT WITH A SMILE.
THANK YOU.
EVEN THOUGH I WAS WAITING AFTER YOU TOLD ME TO WAIT FOR 7 YEARS.

ALL MY EFFORTS TO PRETTY MYSELF UP WENT IN VAIN. .
SO YOU SAY, BUT AREN'T I JUST A SCAPEGOAT?
CLICK
CLICK
YOU ALSO AREN'T MAKING ANY PROGRESS, RIGHT?
HE'S SO CLOSE TO YOU, BUT HE'S ONLY PAYING ATTENTION TO SOMEONE ELSE.

REALLY ?
heh
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
I GUESS GIRLS ARE EASILY ATTRACTED TO GUYS "LIKE THAT".
I SUPPOSE THEY WANT TO BECOME THE TRAGIC HEROINE?

I DON'T...
...WANT TO BE USED JUST SO THAT YOU WON'T GET HURT.
JUST WATCHING, WON'T CHANGE ANYTHING. YOU SHOULD KNOW THAT.
AWW
YOU'RE REALLY...
MEAN...
LILA WOLVES

SIMPLY PUT...
I'M JUST ENVIOUS...
HE ONLY LOOKS STRAIGHT AT HER.
I STILL KEEP ONLY THINKING OF HIM...
EVEN THOUGH I KNOW IT'S NO GOOD.

IF HE WERE TO LOOK AT ME...
IF HE WERE TO THINK ABOUT ME THE SAME WAY...
I END UP THINKING THAT...
THEN,
WHY DID YOU COME TO ME?

I MIGHT HAVE SAID THOSE THINGS TO DRAG OUT YOUR REAL INTENT,
THAT'S THE SAME AS RUNNING AWAY.
STING
BUT THERE'S NO MEANING IF HE DOESN'T FACE YOU OUT OF HIS OWN WILL.
YOU GET IT?
A GUY LIKE SUGITA-KUN WON'T GET IT UNLESS YOU TELL HIM OUT STRAIGHT.

Geez
HOW CAN YOU BE SO DIRECT...
Seriously
I TOLD YOU, I DON'T LIKE BEING USED.
...I see.
That's how it was...

I JUST KNOW IT.
SO YOU WAIT?
..BUT NO MATTER WHAT I SAY NOW, IT WOULDN'T REACH HIM.
I DON'T KNOW
YOU CAN'T CONTROL YOUR OWN FEELINGS LIKE YOU WANT TO AFTER ALL.
AND I MIGHT RUN AWAY IF IT BECOMES ANY MORE PAINFUL...

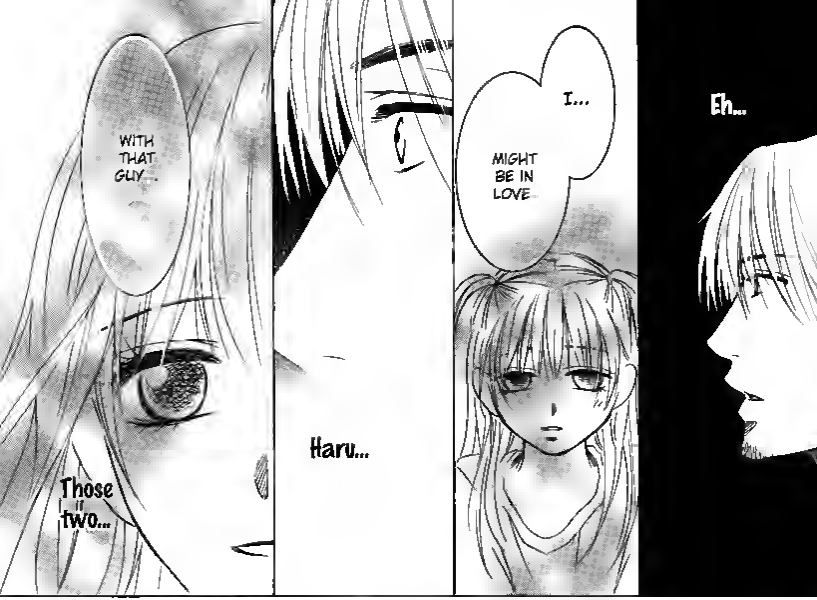
I think it's stupid...

...how everyone worries about love.

But...

It's ..
...impossible for me.
He's just a brat* ..
"That's just how much...
...I love her."
"If he were to think about me the same way..."
but just his words are already ahead of an adult
I thought nothing would change
"I decided to marry."
LILA WOLVES

But it is changing...
Am I just...
going to be...
left behind again...?
SHINICHI -SAN.


Eh...
I...
MIGHT BE IN LOVE
Haru...
WITH THAT GUY...
Those two...

Haruka...?
I'M SORRY, SHINICHI-SAN...

GETS UP
SHINICHI -SAN?
Realizes
WHEN DID I FALL ASLEEP
YOU WOKE UP?
ABOUT TWO HOURS AGO.
EVERYONE ALREADY WENT HOME.

I WAS WONDERING IF I SHOULD WAKE YOU UP, SINCE YOU LOOKED LIKE YOU WERE IN PAIN...
What...
LILA WOLVES
What...
DINNER IS READY.
is this uneasiness I feel?
YOU WANT TO EAT?

WHAT IS IT...
BA-THUMP
EH?
AH.
NO.
Impatience or uneasiness....
I just can't calm down.
HARUKA...
WHEN YOU GET A BOYFRIEND,
BE SURE TO TELL ME.

LILA WOLVES

THERE'S...

NO WAY I WILL...

WHAT IS THE REASON FOR HARUKA'S RESOLUTE ANSWER...?

TELL YOU THAT, SHINICHI-SAN

ARIA To be Continued

A 21 year age-gap love story between a novelist and a girl

When you turned around...

...you had...

The Expression of a Woman....

これは恋なのかもしれない

Chapter 25

chika

これは恋のはなし 人物相関図

～前回までのお話～

◆小説家・内海真一の家に転がり込んだ少女・森本遥。スランプ中の真一に、担当編集の大垣は遥をモデルにした恋愛小説を書くことを提案。イヤがっていた真一も結局、恋愛小説の連載をはじめる。

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◆時は流れ、成長した遥たちは、中学2年生に。大垣から、最近遥が「好き」と言わなくなったと指摘された真一は動揺。上級生の男子と一緒の遥を目撃してさらに動揺して「彼氏ができたら言え」と言ったのだが…。

"Tell me if you get a boyfriend"
"There's... no way I'll tell you that, Shinichi-san."
Again with that.
HARUKA...

HOW LONG DO YOU PLAN ON POUTING?
YOUR ATTITUDE SPEAKS DIFFER-ENTLY.
I'M NOT POUTING.
MAN, I DON'T GET YOU.
I'M JUST TELLING YOU TO INFORM ME WHEN YOU START DATING
WHAT'S THE PROBLEM WITH THAT?

THANKS FOR THE FOOD
HUH?
...SEEMS YOU DON'T UNDERSTAND, SHINICHI-SAN.
THERE'S NO WAY YOU COULD UNDERSTAND
HUH
?

She got so cheeky!!
What's with her!!
Just because of a single sentence...
"I won't ever tell you"
...I'm getting restless. And I don't know why!!
WELL, YOU KNOW.

THAT MEANS YOU DON'T UNDERSTAND ANYTHING.
BRATS ..
EVERY SINGLE ONE OF YOU...
I MEAN, IT'S OBVIOUS HARUKA WOULD GET ANGRY.
IT'S NOT OBVIOUS AT ALL!
GUESS EVEN THE IMAGINATION OF A NOVELIST ISN'T PERFECT.
WHA...
PISSED
Aw, geez, I give up!!
Talking to them will just drive me crazy!
BY THE WAY, WHAT'S UP WITH HIM.

Collapsed

BU HU HU...

AHH...

DON'T MIND HIM

HE IS JUST HAVING A HARD TIME ACCEPTING REALITY.

WHAT THE...

THERE'S A RUMOUR GOING AROUND AT SCHOOL.

IT'S BECAUSE OF THAT.

RUMOUR?

THAT HARUKA GOT CONFESSED TO BY NANAMI-SEMPAI.

Nanami...
Eh...
...That guy...
I WONDER WHAT HARUKA WILL DO.
Rubs
EVEN THOUGH I WANT TO ASK HER, SHE IS ALWAYS DODGING THE QUESTION...
SEEMS SENPAI TOLD A FRIEND ABOUT THE CONFESSION, SO I THINK IT'S ALL TRUE.
LATELY THEY ARE SEEN TOGETHER.

WELL, THINKING RATIONALLY, I DON'T THINK ANYONE WOULD TURN DOWN NANAMI-SENPAI.
SO~ NO~ HA~ RA~
GEEZ, HOW LONG DO YOU WANT TO LAY THERE?
GO HOME, MA-KUN
I DOUBT HARUKA WILL TELL YOU ANYWAY.
DON'T CALL ME MA-KUN~~
YOU GO ASK HER TOO, MISTER.
HUH? WHY ME?
WHAT'S WRONG?
Just do it!
SORRY FOR IMPOSING ON YOU.
COME ON MA-KUN.
DON'T CALL ME MA-KUN!

Man, as if I care about that brat's problems.
She got a boyfriend, hoh...
But...
I'M NOT REALLY ANGRY.
SO angry
I HAVEN'T SAID ANY-THING!!
BUT...
HARU-KA...

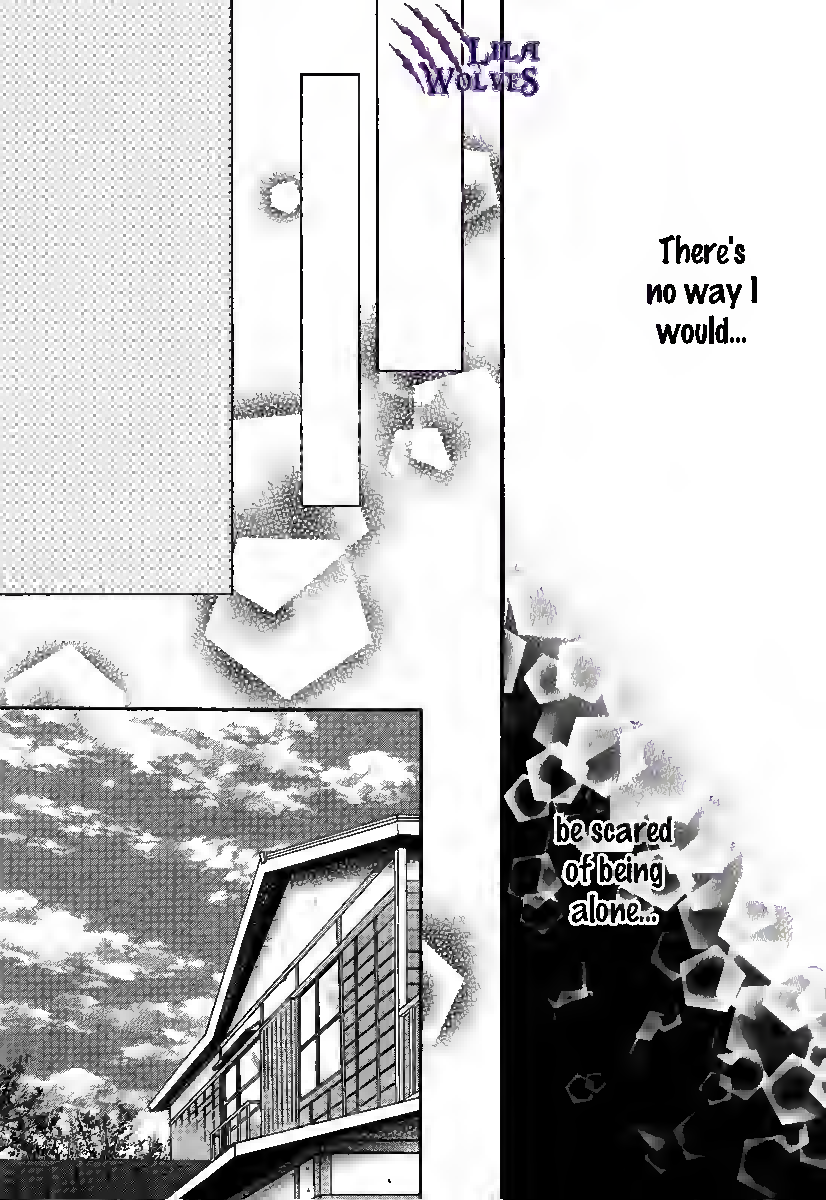
It would be a pain to have her pout again with my meddling.
WELL...
AH..
YES?
.. SHINICHI-SAN?
"I'm sorry, Shinichi-san..."
....."

Hey! Why am I remembering that dream now!!
CLENCH
"I... might be in love..."
"with that person..."
?
IT'S NOTHING.
A dream is just a dream.
It doesn't concern me for who she loves.
I NEED TO WORK!
I'M NOT HUNGRY!
CLATTER
SO WHY AM I SO RESTLESS, DAMN IT!!

SLAM!
"Haruka was confessed to by Nanami-senpai"
GRIP...
So what.
"I might be in love with that person"

Fine, love him!
thud
AW.... GEEZ...
WHY IS MY DREAM INTER-FERING WITH REALITY!
I'm irri-tated...
Those feelings I'm having are...
...just "that"...
Calm down...

But Haruka is just a stranger.
ROLLS OVER
HAH!
Yet I...
QC/N: hoho. Sounds like Tamaki.
The feeling a father has when his daughter gets taken away...
That's all.
What am I thinking...


LILA
WOLVES
There's no way I would...
be scared of being alone...

SHINICHI-SAN
knock
knock

Shinichi-san,
Today I ate
without you.
You seem b
lately, but
be sure
eat prope
Haruk
DINNER IS DONE, SO PLEASE EAT IT.

FU
BANG
BANG
HEY, OLD MAN!
IT'S JUST ME, OLD MAN.
YOU'RE THERE, RIGHT? OPEN UP
BANG
BANG
OH COME ON, ARE YOU SLEEPING?

GAH! SO NOISY!
YOU ARE THERE AFTER ALL.
I WAS SLEEP-ING!
Lie
SWISH
MORI-MOTO IS WORRIED.
SINCE YOU DON'T LOOK HER IN THE FACE THESE DAYS.
SHE THINKS YOU'RE BUSY WITH WORK,
SO SHE DOESN'T WAKE YOU AND JUST EATS ALONE.
WHAT THE HECK ARE YOU DOING, OLD MAN!
THERE'S NO MEANING IN MORIMOTO COMING OVER NOW, IS THERE?

IF YOU WANT TO BE HER GUARDIAN, THEN ACT LIKE ONE.

WHAT'S THE POINT IN MAKING HER WORRY!

WHAT'S WITH YOU

SPITS OUT

YOU'RE ALL ENERGETIC AGAIN, UNLIKE BEFORE.

ARE YOU OVER IT?

LILA WOLVES

SHUT UP!

I WAS JUST CONFUSED BACK THEN! IT'S ALL SOLVED NOW.

SOLVED?

MORIMOTO TURNED DOWN

NANAMI-SENPAI.

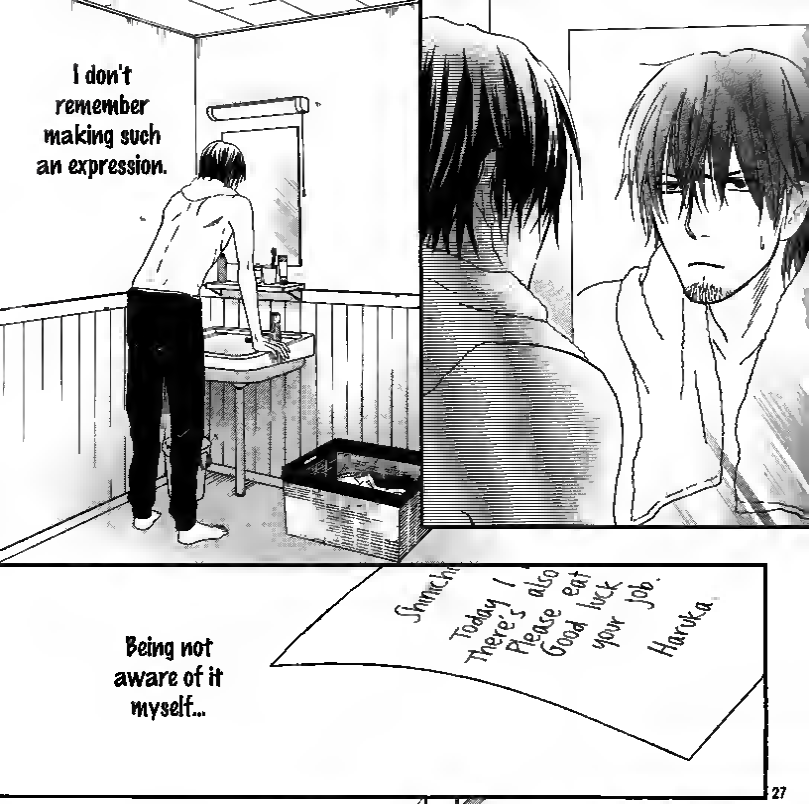
WELL, I'M A BIT WORRIED ABOUT THE REACTIONS FROM SENPAI'S FANS...
THERE ARE SOME WHO COMPLAIN ABOUT HIM BEING TURNED DOWN
Saying "So mean"
IT'S TYPICAL OF HER.
TO TURN DOWN THAT NANAMI-SENPAI...
WELL, THAT'S MORIMOTO FOR YOU

THAT SHE DIDN'T GET TAKEN AWAY BY ANOTHER GUY
ISN'T THAT GREAT.
Heh

WHAT'S WITH YOUR FACE?
HUH?
YOU SEEM QUITE RELIEVED ABOUT IT, OLD MAN.
I-
IDIOT!
I WASN'T THINKING THAT AT ALL!
I...
DON'T TELL ME YOU WERE ALSO WORRIED ABOUT HER BEING TAKEN AWAY.
THAT PISSES ME OFF
!?

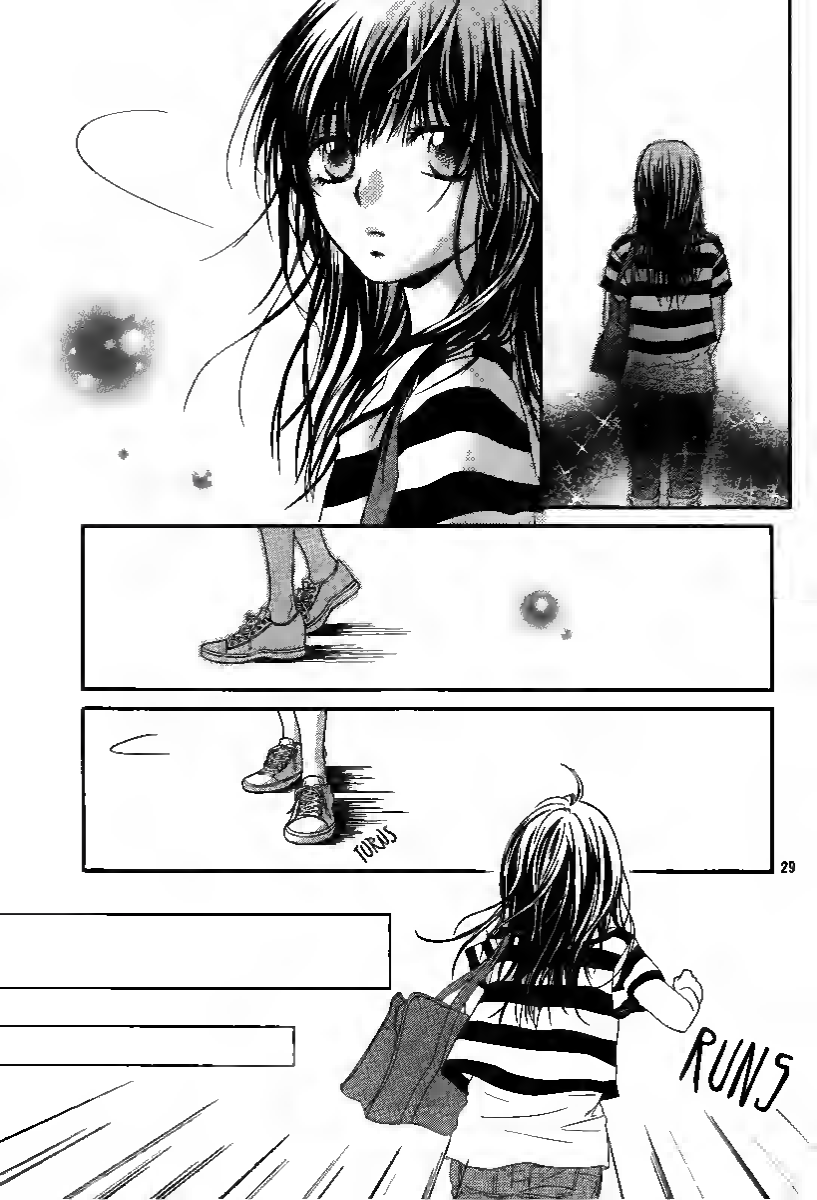
MORIMOTO IS REALLY DOWN.
EVEN IF YOU'RE BUSY, MAKE TIME TO EAT WITH HER, OLD MAN!
.....
WELL, WHAT-EVER.
Was I relieved!?
chirp
chirp

Just...
what kind of expression...
did I have...?
A relieved expression...?
THANKS FOR THE FOOD
LILA WOLVES


I don't remember making such an expression.
Being not aware of it myself...
Today I
There's also
Please eat
Good luck
your job.
Haruka

...just makes it even harder for me to look her in the eyes...

AH, HELLO, DAD?
YEAH, ALL FINE.
OH, THANKS FOR THE CLOTHES AND SAKURI'S TOYS.
I GOT THEM.
YEAH, I'M ON MY WAY HOME.
YEAH... YEAH.
I'M FINE.
SHINI-CHI-SAN TOO.
HE'S A LITTLE BIT BUSY AT THE MOMENT.
YES.
...YES, I UNDERSTAND. THANKS.
OKAY, BYE.
Beep


TORUS
RUNS

...I want to be alone again.
Lately I'm getting annoyed at myself.
But I don't know what.
It's like I'm being messed around by something

I think... It's Haruka's fault.
But it's not like she did anything.
Actually, she's doing so well that I have to be grateful.
That's why I'm confused.
What is shaking my heart so much?
Do parents always feel so restless...?
I don't really remember my parents, so I don't know...
Sorry, Shinichi-san.
31

...must have been because I made her somehow uneasy...
That my mother did something like that...
...No,
that's not right.

They suicided together.
I didn't do anything.
There's no way...
that me, as a brat,
bears any responsibility for what happened...
SHINICHI...
NO, MOM!
LET'S GO TO-GETHER.
NO...

Mom!!
MM...
A night-mare that I havn't had in a whil...
WHAT TIME IS IT...
NOW...

Eh...?

HARUKA HURRIES TOWARDS SHINICHI, WHO'S BEWILDERED BY THE FIRE...

RUNS

.....!?

これは恋のはなし

kore ha koi no hanashi

A 21 year age-gap love story between a novelist and a girl.

Chapter 26

Chika

これは恋のはなし 人物相関図

～前回までのお話～

◆小説家・内海真一の家に迷い込んだ少女・森本遥。スランプ中の真一に、担当編集の大垣は遥をモデルにした恋愛小説を書くことを提案。イヤがっていた真一も結局、恋愛小説の連載をはじめる。

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It's burning...!!
Shini-chi...
NO...
Let's go...
together.
STOP !!

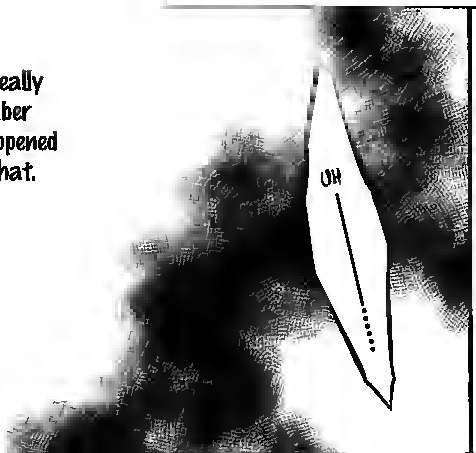
I DON'T WANT TO GO....
OVER THERE!!
Sorry, Shinichi -san...
STOP IT!!
STOP IT, MOM!!
SHIN-ICHI-SAN!!

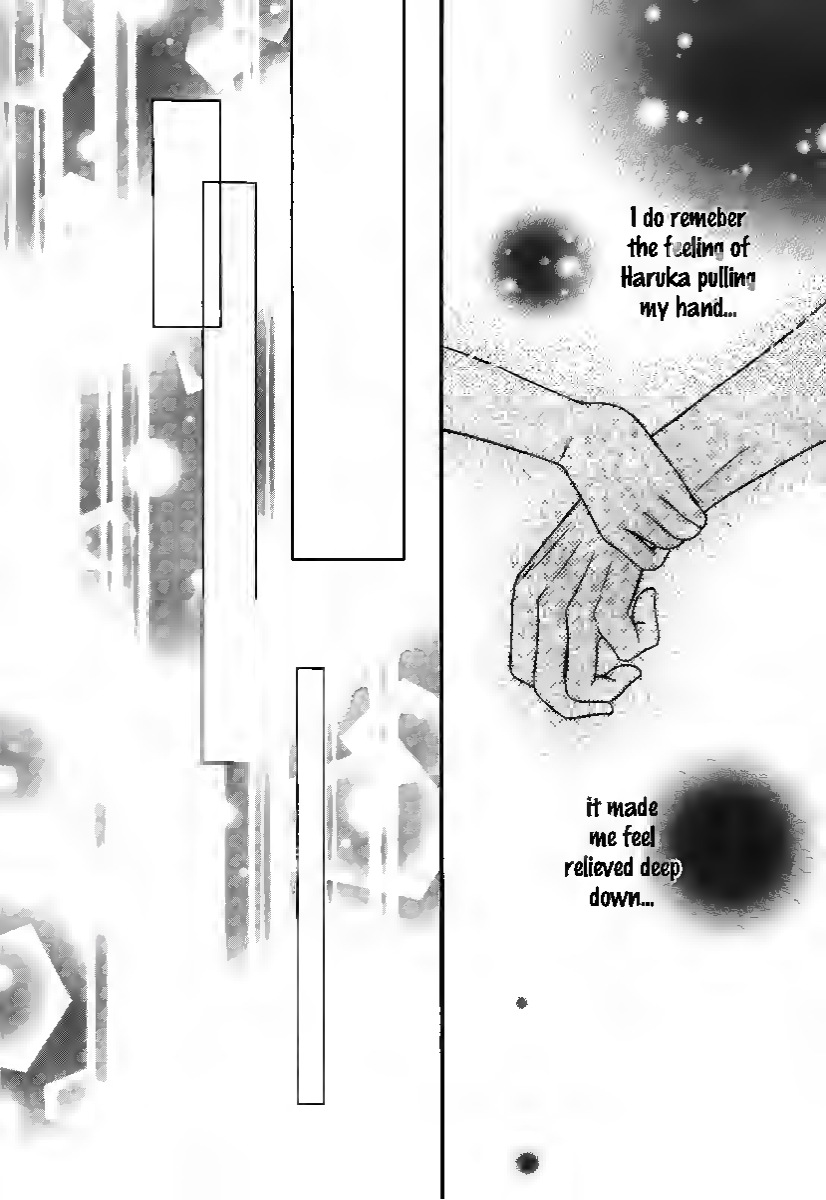
I JUST CALLED 119.
SHINICHI-SAN, ARE YOU OKAY? LET'S GET OUT OF HERE!
NO, STOP !!
SHIN-ICHI-SAN!
STOP IT, MOM!!
NOO !!

SLAP
SNAP OUT OF IT, SHINICHI-SAN!!
IT'S ME!!
HARUKA!!

I don't really remember what happened after that.

....But

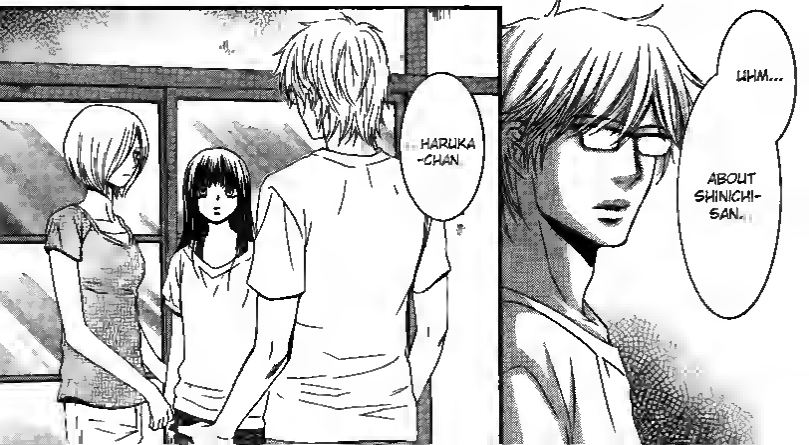



I do remeber the feeling of Haruka pulling my hand...
it made me feel relieved deep down...

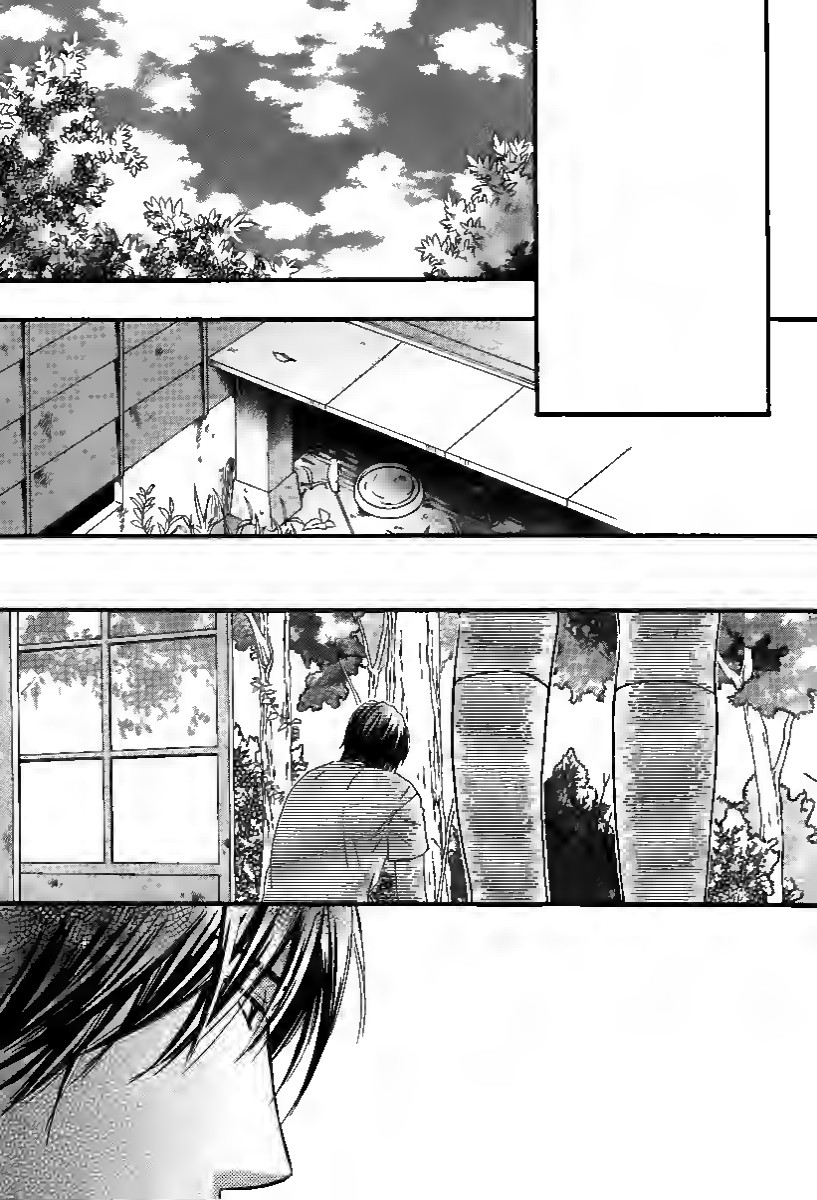
HOW'S SHINICHI?
FIGURES... IT JUST HAD TO BE A FIRE OF ALL THINGS...
EVEN IF IT'S SMALL...
WE'RE LUCKY IT ONLY HIT THE KITCHEN
THIS HOUSE IS PRETTY OLD, SO IT WOULDN'T HAVE BEEN STRANGE FOR THE FIRE TO SPREAD.

IT WAS CAUSED BY A SHORT CIRCUIT...
So stuff like this can really happen
I'M SURE UTSUMI WON'T BE ABLE TO DO ANYTHING
ANYWAY, LET'S CLEAN UP WHAT WE CAN.

I'M GLAD YOU DIDN'T GET INJURED EITHER, HARUKA
THANKS, FOR SAVING SHINICHI.


HARUKA -CHAN
UHM... ABOUT SHINICHI-SAN.

COULD YOU PLEASE STAY WITH HIM FOR NOW?



sigh...
IT'S ALL RIGHT NOW, SHINICHI-SAN...

I ALSO AM SCARED OF MY MOM
!!!
AND THAT... PROBABLY WON'T CHANGE
FROM NOW ON
I REMEMBER, WHEN MY BROTHER DIED
BACK THEN I DIDN'T QUITE UNDERSTAND WHAT WAS GOING ON
LILA WOLVES
MY MOM SUDDENLY CHANGED.
I DIDN'T KNOW WHY I BECAME SAD AND...
SCARED.

THERE WERE TIMES WHEN I EVEN HATED MY MOM.
BUT...
NOT ANYMORE.
BECAUSE I GOT TO MEET YOU, SHINICHI-SAN.

YOU ARE...
STRO-NG
EVEN I DIDN'T..
WANT TO HATE MY MOTHER.

I HATED MY FATHER. HE WAS ALWAYS DRUNK AND RAMPAGING.
BUT FOR SOME REASON MY MOTHER WOULDN'T LEAVE HIM.
AND PLAYED THE GOOD WIFE.
NOW THAT I THINK ABOUT IT, I NOW UNDERSTAND THAT SHE WAS TRYING HER BEST RAISE ME.
BUT THE REALITY IS THAT MY MOM WAS AFFECTED TOO.
WELL THAT'S OBVIOUS, IF YOU ARE HIT AND ABUSED EVERY DAY.
AND ONE DAY SHE JUST REACHED HER LIMIT.

SHE SHOULD HAVE JUST GOTTEN A NEW MAN AND LEFT.
I WOULD HAVE BEEN BETTER.
I WONDER WHY.
SHE CHOSE TO DIE.
AND A DOUBLE-SUICIDE AT THAT

I THOUGHT I WOULD BE ABLE TO FORGET IT...
WHEN I BECAME AN ADULT.
YOU MUST BE SURPRISED.
MOTHER'S FACE, THE SENSATION OF HER HAND.
HER CRYING WHILE APOLOGIZING TO ME EVERYTHING.
ACTUALLY I STARTED TO FORGET, BUT SOME FRAGMENTS CAME BACK TO ME.

I REMEMBER EVERYTHING...
Sorry, Shinichi...
I'm sorry.
Let's go together.

I TOLD MYSELF A COUPLE OF TIMES "THAT CAN'T BE",
BUT I'M BACK TO SQUARE ONE
MAYBE IF I HAD DIED, BACK THEN TOO,
MY MOTHER MIGHT HAVE BEEN HAPPY.
AND I WOULDN'T BE SUFFERING LIKE THIS

WHAT'S THE RIGHT THING TO DO? WHAT SHOULD HAVE I DONE?
WHAT WAS I BORN FOR?
IT'S...
squeeze

holds
ALL RIGHT NOW.

I'M HERE FOR YOU.
I ALSO HAVE YOU,
SO THERE'S NOTHING TO FEAR.

SHINICHI-SAN...
YOU KNOW ABOUT NANAMI-SENPAI, RIGHT?
IT'S NOT LIKE THAT WITH SENPAI.
THAT'S WHY YOU TOLD ME TO TELL YOU IF I GET A BOY-FRIEND.

HE RESEMBLES MY BROTHER
IF MY BROTHER WERE STILL ALIVE, HE WOULD PROBABLY BE LIKE HIM...
SENPAI IS VERY KIND, SO I BEGAN TO DEPEND ON HIM...
SO I TOLD HIM ABOUT THE ASSAULT ON ME FROM BEFORE
BECAUSE I WAS SCARED TO GO HOME...
A WHILE AGO SENPAI CONFESSED TO ME, BUT...

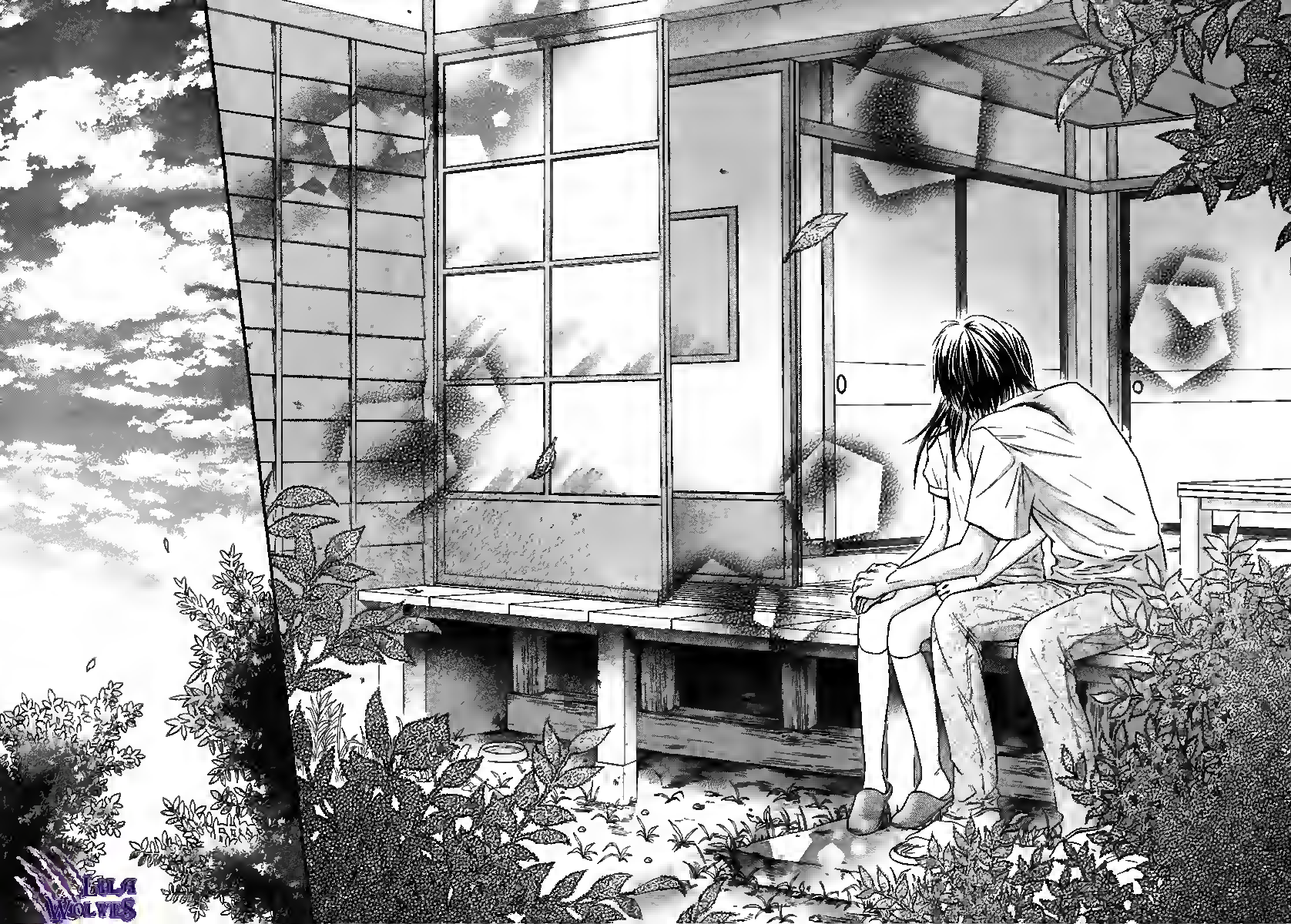
AT THAT TIME I FIGURED OUT THAT IT'S NOT LIKE THAT AT ALL.
HE'S JUST A SENPAI
HE'S NOT MY BROTHER, AND ESPECIALLY NOT YOU.
NO MATTER HOW MUCH HE LOVES ME,
THERE'S ONLY ONE SPECIAL PERSON THAT I CAN RELAX AROUND.
AND THAT'S YOU, SHINICHI-SAN.

AT THAT TIME I REALIZED...
IT HAS TO BE...
squeeze
YOU.

ACTUALLY, AFTER THE ASSAULT,
MY FATHER WAS WORRIED THAT IT WOULD BURDEN YOU.
AND WANTED ME TO LIVE WITH HIM OVERSEAS.
BUT I..
CONVINCED MY FATHER.
THAT I WANT TO STAY HERE..
IN JAPAN WITH SHINICHI-SAN.

CAN I STAY...
BY YOUR SIDE?

Aww...
I...
love...
her
SHIN


LULA
WOLVES

Stand
Just what...
...did...

SLAM
STOMP
EH...?

NEXT TIME, UPON REALIZING HIS OWN FEELINGS, HOW WILL SHINICHI ACT!?

SHINICHI?

What did I do...?

ARIA | To be continued, hopefully soon!

LILA WOLVES

これは恋のはなし
最新第6巻も大好評発売中!!

A 21 year age gap love story between a novelist and a girl-

Before I knew it
I had spent
a couple of hours
thinking of her....

これは恋のはなし

Chapter 27

Chika

What's Shinichi thinking now that he has escaped from Haruka?

これは恋のはなし 人物相関図

～前回までのお話～

◆小説家・内海真一の家に迷い込んだ少女・森本遥。スランプ中の真一に、担当編集の大垣は遥をモデルにした恋愛小説を書くことを提案。イヤがっていた真一も結局、恋愛小説の連載をはじめる。

◆遥は、ぶっきらぼうながらも優しい真一に淡い恋心を抱き、告白。一度は突き放した真一も、幼い日の自分に似た遥を放っておくことができなかった。

◆時は流れ、成長した遥たちは、中学2年生になり、真一の家で火事が…。火事の後、遥の[illegible]に打ちのめされる真一。遥は真一に[illegible]のことが好きだと自覚、キスをした。

LEAN WOLVES

Wait...

Just a second-

What

did I just
do-!?

shake
shake
Marodaro
SHIN-ICHI ?
- ?

rattle
WAH
tap
rattle
HEY, SHINICHI !?
TMP
TMP
TMP
WHAT'S THE MATTER !?
WHAT'S THE MATTER !?

SHINICHI ISN'T COMING BACK!! AND IT'S AL- READY SO LATE!!
It's already 8
HE ISN'T PICKING UP HIS CELL PHONE EITHER.
HARUKA-CHAN, HE DIDN'T SAY ANYTHING TO YOU?
shake shake
m

LILA WOLVES

HONESTLY, WHAT HAPPENED !?
IS HE RUNNING AWAY?
.....
WE CAN'T LEAVE THE HOUSE EMPTY!
What are we going to do?
I THINK I HAVE SOME CLUES I'LL CHECK THEM OUT.
. YEAH? OKAY, I'LL WATCH THE HOUSE THEN.
SHALL I SEND YOU OFF, HARUKA-CHAN?
NO! I'M FINE.
BUT...

I'M REALLY FINE!
BYE!
EH!? HARUKA-CHAN!?

WHAT'S UP WITH THOSE TWO!?

HOTEL
SLAM

OH... IT'S YOU.
HELLO, IT'S BEEN A WHILE
...WERE YOU GOING TO SEE UTSUMI?
FUFU
HE ASKED ME TO COME OVER BUT SENT ME HOME AS SOON AS HE SAW ME.
SO CRUEL
I HEARD HE WAS WRITING A ROMANCE NOVEL, SO I WAS EXPECTING SOMETHING ROMANTIC
Oh my

clack
clack
clack
BUT HE HASN'T CHANGED AT ALL
click
WHAT? I TOLD YOU TO LEAVE.
DID YOU FORGET SOME-THING...
YOU THOUGHT YOU COULD HIDE
IN THE HOTEL YOU USED TO WORK FOR?
LILA WOLVES

ACK!
AND YOU EVEN CALLED A WOMAN IN..
SHIT.
THAT WAS TAKAOKA MIKA, RIGHT? THE MODEL.
SHE DIDN'T SATISFY YOU?
DON'T BE STUPID. WE DIDN'T DO ANY-THING
TOO BAD..
BUT YOU WANTED TO, RIGHT?
AGAIN WITH THAT LOOK
YOU ARE THAT DES-PERATE?
heh

OR IS IT BECAUSE YOU DID IT WITH HARUKA-CHAN TOO?

.YOU, HOW..
THAT'S WHY YOU RAN AWAY?
OBVI-OUSLY !!
IT'S HARUKA, YOU KNOW!!
SHE'S STILL IN MIDDLE SCHOOL !!
YET, I...

SUCH A THING ISN'T REALLY A PROBLEM.
HUH !?
IT IS A PROB-LEM! I KISSED HER!!
THAT'S IN A DIFFERENT LEAGUE FROM HOLDING HANDS!!
15
Heh
OH PLEASE,
JUST A KISS?
Gasp
AND HERE I WAS HOPING YOU DID SOME-THING EVEN BOLDER.
...YOU...
LILA WOLVES

DON'T BRING OUT YOUR WEIRD IDEAS NOW!!
DAMN IDIOT!!
HA HA HA
IT'S YOUR FAULT, PANICKING.
HARUKA -CHAN HASN'T SAID ANYTHING HERSELF.
You should know that.
GRRR
BUT YOU CAN'T STAY HERE. SOMEONE HAS TO TAKE CARE OF THE HOUSE
ARE YOU SERIOUS?
DO YOU SERIOUSLY BELIEVE THAT I COULD GO BACK TO HER?

I COULD NEVER DO THAT ..
NOT A CHANCE...
DID YOUR BREAKS STOPPED WORKING?
SAY

AND FOR A COUPLE OF YEARS, THAT IS.
COULD YOU BE IN FRONT OF THE WOMAN YOU LOVE WHILE NOT ATTEMPTING ANYTHING.
HEE...
WHAT A SURPRISE
YOU ARE ACTUALLY AWARE OF IT...
?
YOU ARE
REALLY SERIOUS ABOUT HARUKA-CHAN.

WHAT AM I SAYING...
I DON'T UNDERSTAND MYSELF ANYMORE.
AS IF I COULD RETURN LIKE THIS.
FUA
HO. HO.
....YEAH.
THERE ARE PLENTY OF PROB-LEMS.
WHAT'S MORE
YOU'RE SO SERIOUS ABOUT HER THAT NOT EVEN ANOTHER WOMAN WOULD DO.
OOGAKI !!

STILL,
YOU CAN'T LAY A HAND ON HER,
UTSUMI
!!

LILA WOLVES
THIS ISN'T A SIMPLE CASE OF JUST QUITTING SOMETHING
THAT YOU CAME TO LIKE.
STANDS
THAT'S WHAT I'M TRYING TO TELL YOU !!
YOU WANT TO GIVE UP HALFWAY?
AS A FELLOW MAN, I UNDERSTAND YOUR WORRIES,
BUT YOU'RE HER GUARDIAN.
IF YOU REALLY CARE FOR HER, BACKING OUT NOW WOULD ACTUALLY BE THE WRONG CHOICE.
BESIDES... WHAT WOULD HAPPEN TO HARUKA IF YOU THROW HER OUT NOW.
URGH ...

...SO,
JUST ENDURE IT, UTSUMI-SENSEI.
IN THE PAST THERE HAVE BEEN A LOT OF NOVELISTS WHO COMMITTED THE TABOO OF DOING WHAT THEY WANTED.
WELL,
BUT YOU AREN'T REALLY LIKE THAT.

BUT RIGHT NOW, YOU'RE IN THE SAME POSITION AS THE MAIN CHARACTER IN YOUR NOVEL.
IF YOU EXTEND YOUR HAND YOU CAN TOUCH HER, BUT THAT'S NOT ALLOWED...
A TRUE TABOO
SOMEONE YOU CANNOT TOUCH.
AN AGE DIFFERENCE LIKE BETWEEN A FATHER AND DAUGHTER.
A MAIN CHARACTER THAT HAS TO ENDURE IT AT ALL COSTS.
DON'T YOU THINK THE READERS WOULD BE INTERESTED ABOUT WHAT HAPPENS NEXT AND THE HUMAN FEELINGS UNDER THAT PRESSURE?
I'LL REPEAT MYSELF FROM BEFORE.
"CRAVING IT MAKES IT A REALITY"

WELL...
EVEN IF NOVELS AND REALITY ARE DIFFERENT,
I STILL HAVE AN INTEREST IN IT, PERSONALLY THAT IS.
stands up
shifts
...THOSE UNSTOPPABLE EMOTIONS...
RUSTLE
• Information
WHAT WILL HE DO, WHAT SHOULD HE DO?
WHAT WILL HAPPEN...
AND WILL HIS WORRIES SHOW?

I WANT TO SEE...
BE QUIET, OOGAKI.
tick
tock

clink
HEY, OOGAKI.
.....
mutters
mutters
ah
FIG-URES..

EH?
ON EVERY-THING THAT HASN'T BEEN PUB-LISHED YET..
CAN I REWRITE SOME OF THE STORY?

EVERY-THING? WHAT ARE YOU...
PLEASE
IT'S JUST NOT GOOD.
NOT GOOD AT ALL
THE MAIN CHARACTER HASN'T FALLEN FOR THE WOMAN AT ALL.
I UNDER-STAND THAT NOW...

HELLO. SORRY TO BOTHER YOU, OOGAKI HERE
IS THE CHIEF-EDITOR PRESENT?
YES, URGENT
IT'S IMPORTANT.
Beep
UTSUMI,
I'M GOING TO THE COMPANY TO TALK TO THE CHIEF-EDITOR...
SRSH
mutters
mutters

OOGAKI,
SORRY...
ONCE I FINISH THIS, I'LL SET EVERYTHING STRAIGHT.
HELP ME UNTIL THEN.
Close
DO WHAT YOU WANT.

NOVEL EDITORIAL DEPARTMENT
UTSUMI-SENSEI HAS REALLY DONE IT NOW
TO REWRITE EVERY-THING
BUT WILL IT TURN OUT ALL RIGHT? WHAT IF HE ACTU-ALLY CAN'T WRITE IT OR HE TAKES OVER A YEAR?
UN-LIKELY.
I HAVE KNOWN HIM FOR A LONG TIME, SO I KNOW
He can do it
YEAH.
I WISH I COULD GET FIRED UP TOO.
FOR A CHANGE, THE CHIEF-EDITOR WAS REALLY TROUBLED.
I COULDN'T HELP IT. I CAN'T BRING MYSELF TO STOP AN AUTHOR THAT GOT FIRED UP.
LILA WOLVES

Heh

Brrrr
Brrrr
I JUST GOT BACK HOME
IT'S ME

CAN YOU COME PICK UP THE SCRIPT ONCE EVERYTHING IS SETTLED?
SHUT UP, IDIOT.
YEAH.
RIGHT.
OKAY, THANKS.
LATER..
AND THANKS, OOGAKI.
beep
opens

scritch
scritch

Next time, Haruka and Shinichi's reunion after the kiss..

Tama

CHK

To be continued...

LWS PRESENTS:

Kore wa Koi no Hanashi

CHAPTER 24

RAW PROVIDER : AMYUSED
TRANSLATOR : PROZESS
PROOFREADER : BILLYGODZILLY
CLEANER : PURPLE
TYPESETTER : PURPLE
EDITOR : CAROLAZZZ

WWW.LILAWOLVES.BLOGSPOT.COM

In the dark night, a wolf howls, calling the pack that is spread over the vast lands of the net...
DID YOU HEAR THE CALL?
Come meet the pack at
LILAWOLVES.BLOGSPOT.COM

LWS PRESENTS:

Kore wa Koi no Hanashi

CHAPTER 25

RAW PROVIDER : AMYUSED
TRANSLATOR : PROZESS
PROOFREADER : BILLYGODZILLY
CLEANER : PURPLE
TYPESETTER : PURPLE
EDITOR : CAROLAZZZ

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ウオ
オオ...
DID YOU HEAR THE CALL?
Come meet the pack at
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LWS PRESENTS:

Kore wa Koi no Hanashi

CHAPTER 26

RAW PROVIDER : AMYUSED
TRANSLATOR : PROZESS
PROOFREADER : BILLYGODZILLY
CLEANER : PURPLE
TYPESETTER : PURPLE
EDITOR : CAROLAZZZ

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DID YOU HEAR THE CALL?
Come meet the pack at
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LWS PRESENTS:

Kore wa Koi no Hanashi

CHAPTER 27

RAW PROVIDER : AMYUSED
TRANSLATOR : PROZESS
PROOFREADER : BILLYGODZILLY
CLEANER : PURPLE
TYPESETTER : PURPLE
COLORIST : FROZENCHERRIES

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In the dark night, a wolf howls, calling the pack that is spread over the vast lands of the net...
ウォ
ォォ・・・
DID YOU HEAR THE CALL?
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